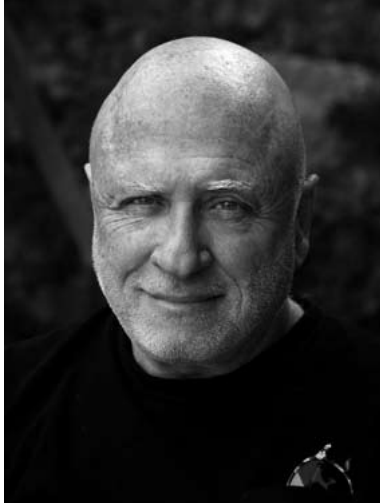


PATRICK J FENECH

A SELECTION OF WORKS

1980 - 2024



PATRICK J FENECH BIO

Patrick Fenech is a practicing artist, photographer and educator. He was awarded a scholarship by the Istituto Italiano di Cultura to study photography and design in Florence and Milan where he graduated after a 4 year stay in Italy. He later on obtained a MFA in Digital Arts from the University of Malta.

His main interest lies where art and photography collide. His experiments with celluloid film in the 1970s/80s yielded some bold images moving along with some well known artists who were challenging the very indexical nature of photography; an exiting phase of photography now referred to as 'Impure Vision'.

Fenech later joined a Maltese art group and was one of the founding members of the contemporary art group START in the late 1990s. During this period he was using multi-media installations for his art practice; combining found objects, assemblage, photography and video. He has done art residency programmes in Gozo, Sofia and Izmir.

His art practice has taken him to all parts of the globe with some notable exhibitions in museums, biennales, galleries and public spaces; including the Smithsonian National Portrait Gallery in Washington DC., Kunstmuseum Wolfsburg, Ostrale Biennale, Dresden, NordArt Hamburg and Rencontres D'Arles. His works are to be found in state, corporate and private collections, and is a recipient of various awards.

Fenech is a visiting lecturer of photography at the University of Malta and has curated several photography and contemporary art exhibitions. He served on the board of Spazju Kreattiv Foundation at St James Cavalier, the national centre for creativity.

His current work is based on issues of climate change as he believes that contemporary art can connect with our analytical brain, but it is particularly great at connecting with the more intuitive parts of ourselves and is one of the most effective ways of engaging us emotionally to take action.

He likes reading, music and swimming.

A SELECTION OF WORKS CONTENTS

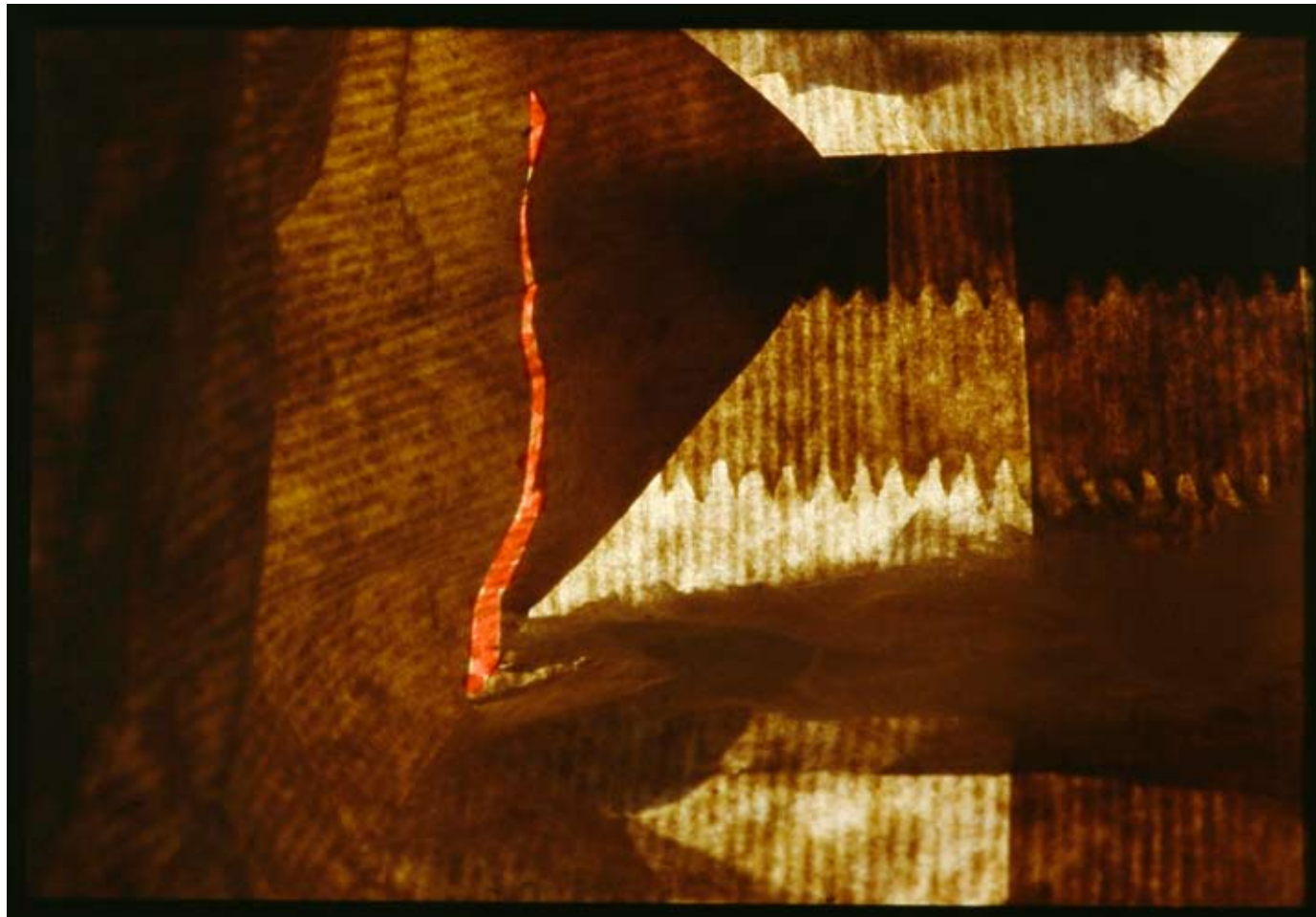
SOME EARLY WORKS (1980 - 1995)

MID-CAREER WORKS (1995 - 2008)

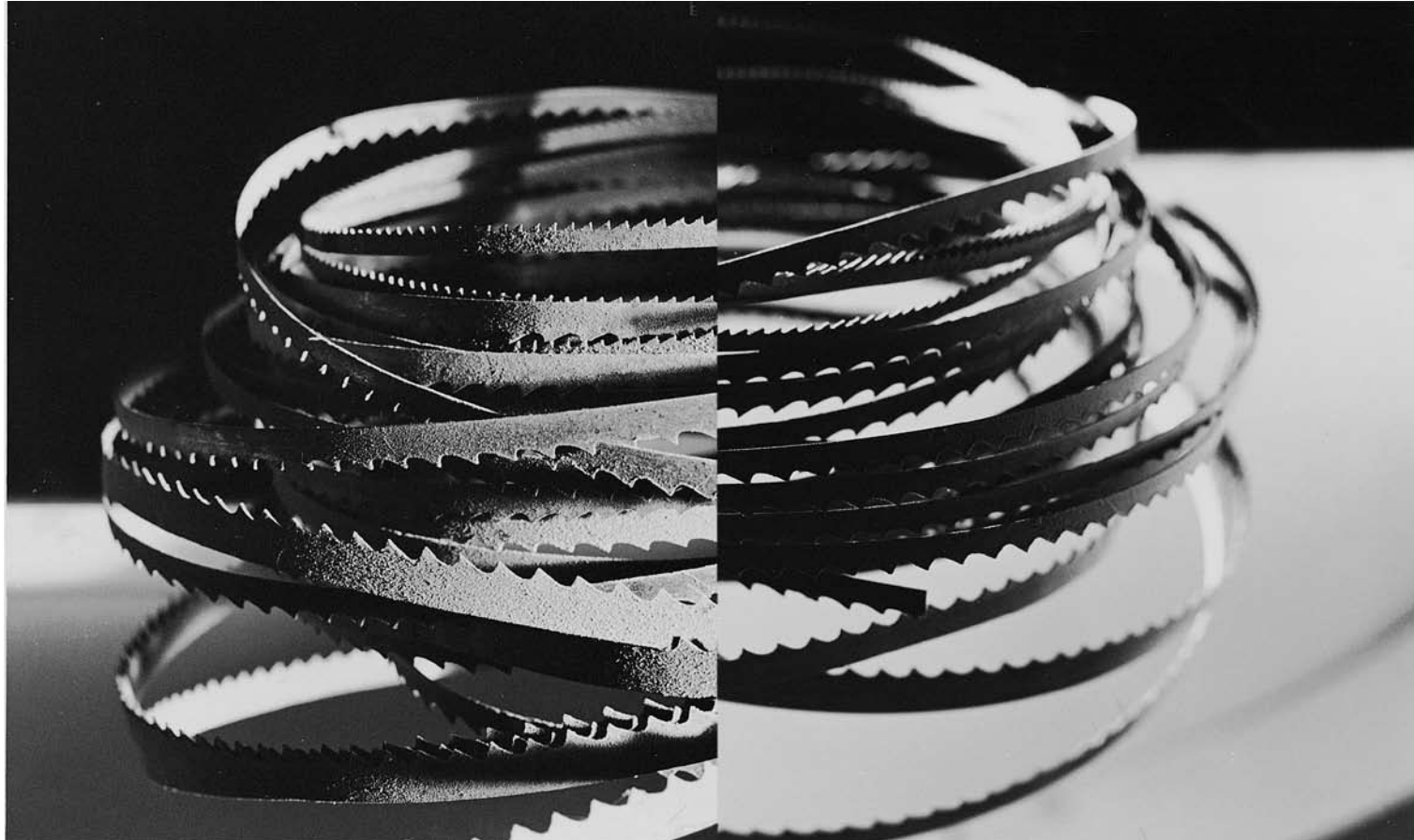
RECENT WORKS (2009 - 2024)

CURRENT & UNREALIZED PROJECTS

SOME EARLY WORKS (1980 - 1995)



'Brown Paper Bag' - 1982 c. (Artist collection)
Size: 45 x 50 cm. Medium: photography, reversal film, red pigment.



'Rosa Mystica' - 1982 c. from the 'Latent Aggression' series (Artist collection)
Size: 50 x 90 cm. Medium: composite photography, B&W film .

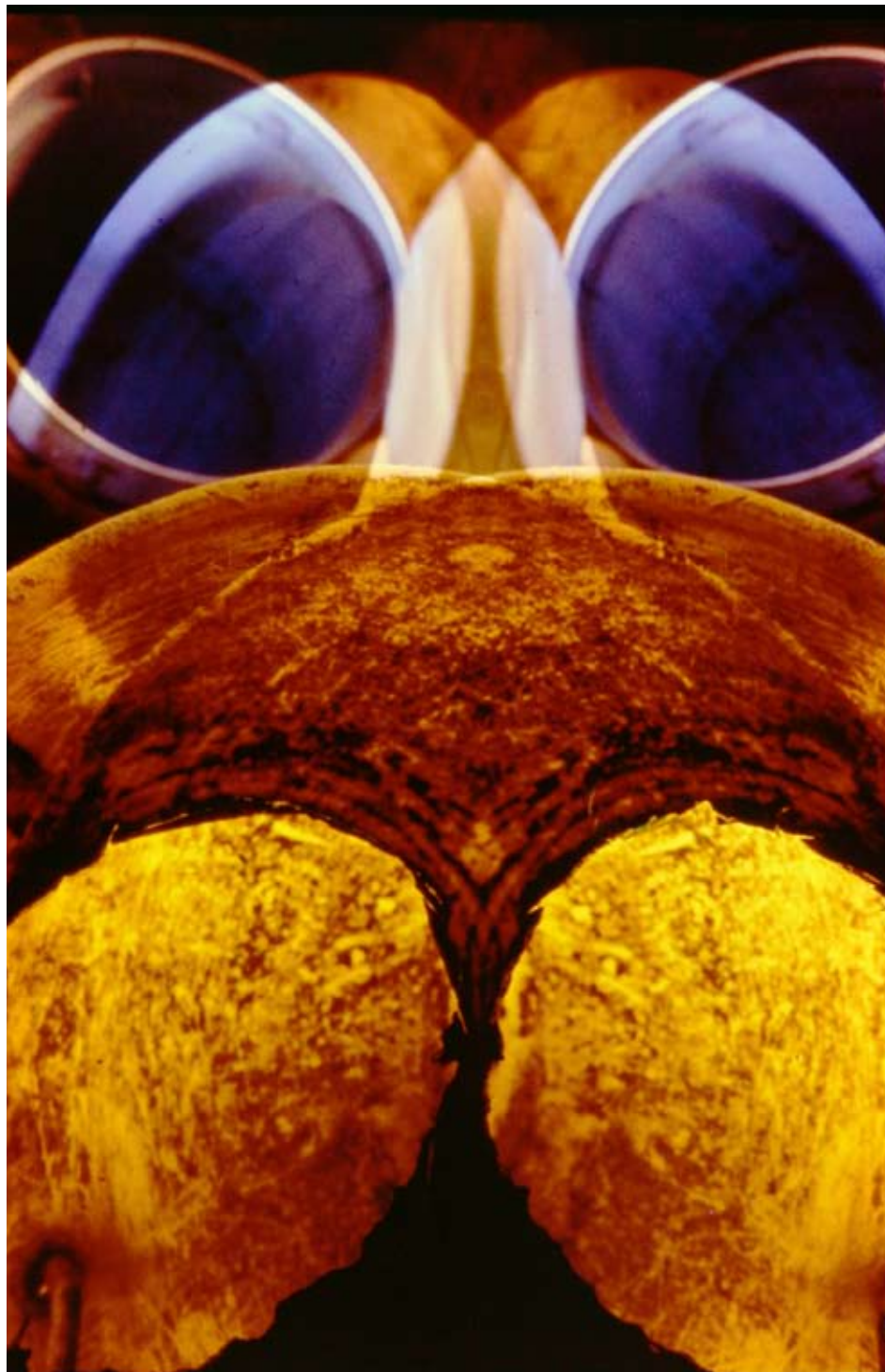


'Rites d'entrée' - 1982 c. from the 'Latent Aggression' series (A.C)
Size: 50 x 110 cm. Medium: composite photography, B&W film .



'Yellow Dog - Dobra' - 1982 c. (Artist collection)

Size: 40 x 50 cm. Medium: photography, negative colour film, retouched with yellow pigment



'Yellow and blue buckets' - 1984 c. (Artist collection)
Gajole in Chianti - Florence
Size: 50 x 40 cm. Medium: photography, reversal film
knife incisions



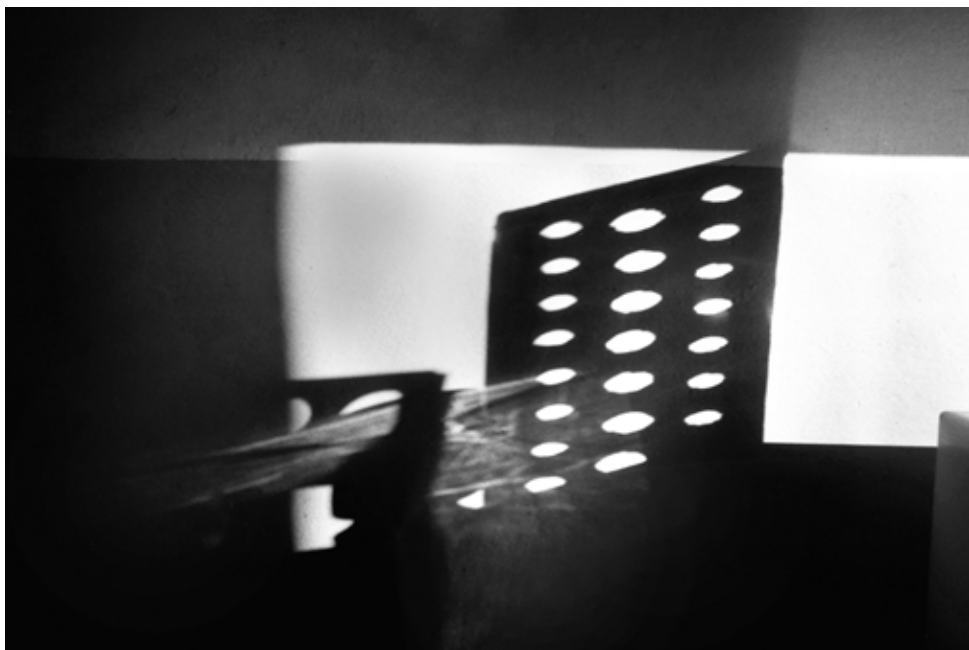
'Marsalforn Boatyard' - 1985 c. (Artist collection)
Size: 45 x 50 cm. Medium: photography, reversal film montage



'Journey, from Murillo Road to the river' - 1986. (A. c)

Southbank - London

Size: 45 x 85 cm. Medium: photography, double exposure on B&W film.



'Gathering of Shadows' - Hand, pipe holder, Italian brick, glass and rice, 1985.
(Artist collection)
Via Delle Cento Stelle - Firenze
Size: 30 x 40 cm. Medium: photography, on B &W film.



'In The Beginning' - 1987 c. (A. c)
Medium: photography, 120 Fuji RDP III reversal film



'In The Beginning II' - 1987 c. (A. c)
Medium: photography, 120 Fuji RDP III reversal film

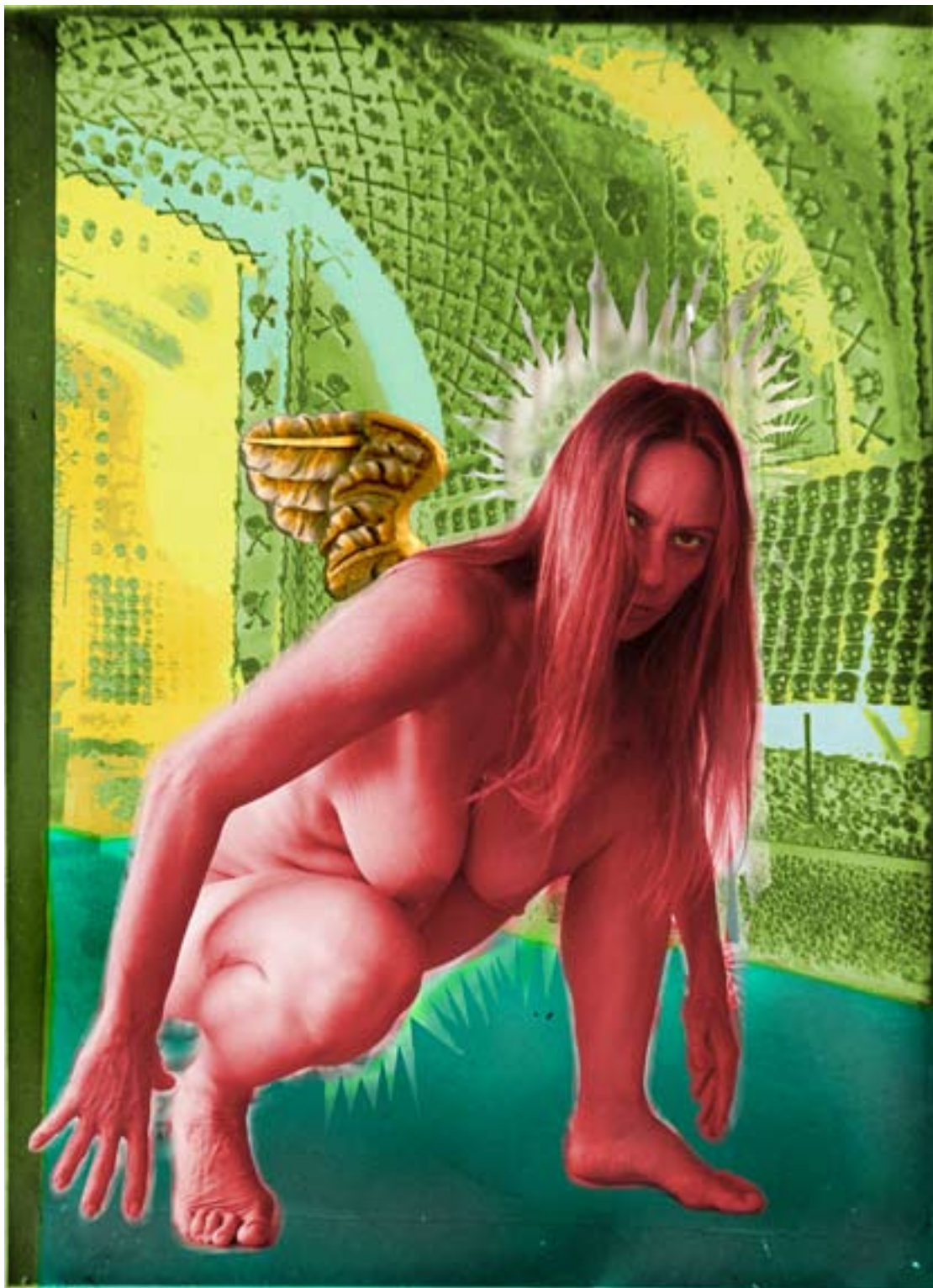
MID-CAREER WORKS (1995 - 2008)



'A trap for a mermaid' - 2000. (artwork never recovered after the show, presumed lost/stolen)
Size: 203 x 304 cm. Medium: Photography, tar coated board, strips of wood from a traditional *Luzzu*, paint, rope and nails.



'You look sexy even when you're dead' - 2002.
(START city Space exhibition)
Size: 200 x 140 cm. Medium: Photography print with machine interruptions, silver sun screen and clothes hangers



'Encounter with a Siren series' - 2009.
Size: 90 x 50 cm.
Medium: Photography montage: Interior
of 'Chapel of Bones' glass plate negative,
wing from a festa angel and model.



'Sleeping Siren' - 2009.

Size: 50 x 90 cm.

Medium: Photography montage: Wind screen during car wash and model.

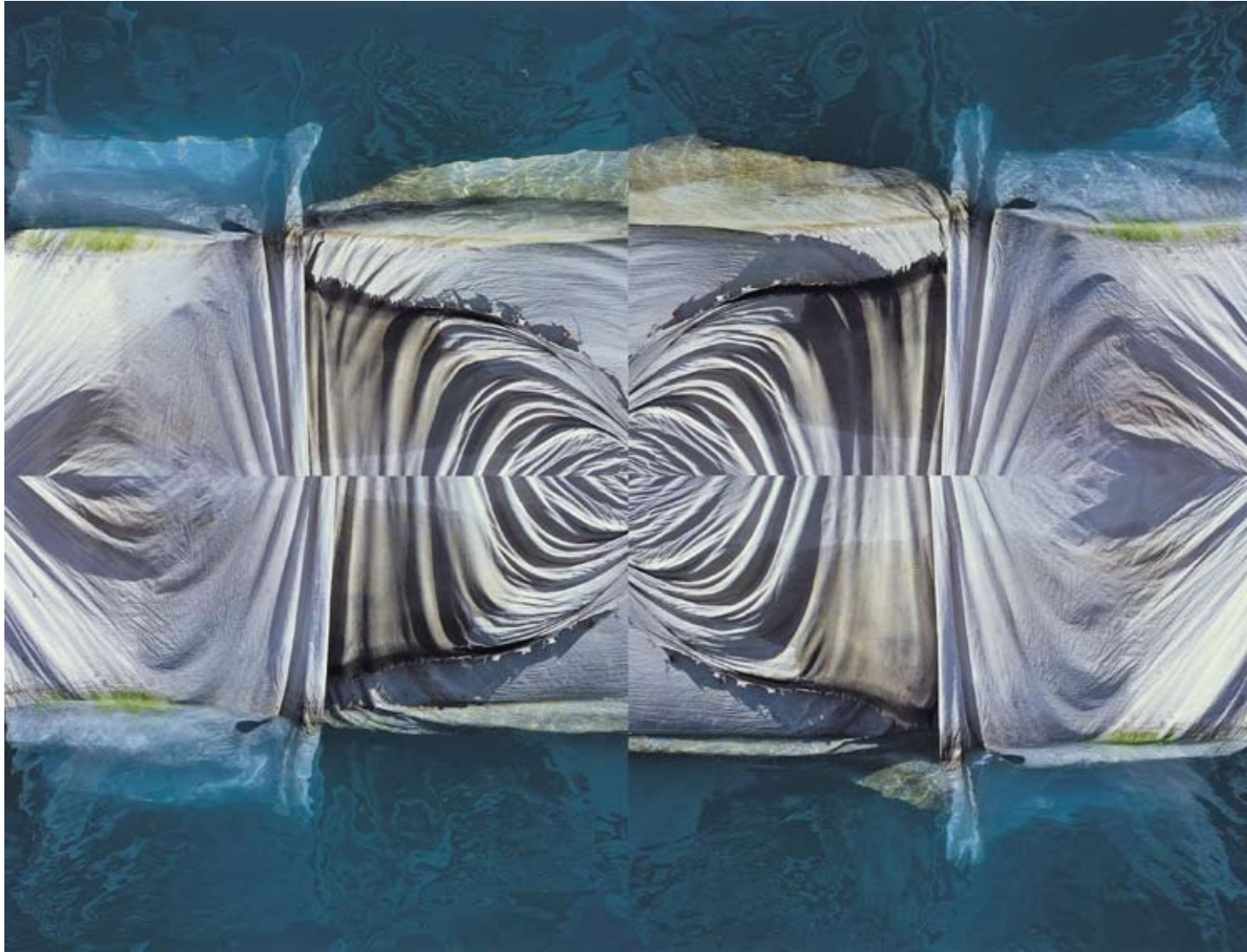


'Encounter with a Siren series' - 2007.

Size: 90 x 50 cm.

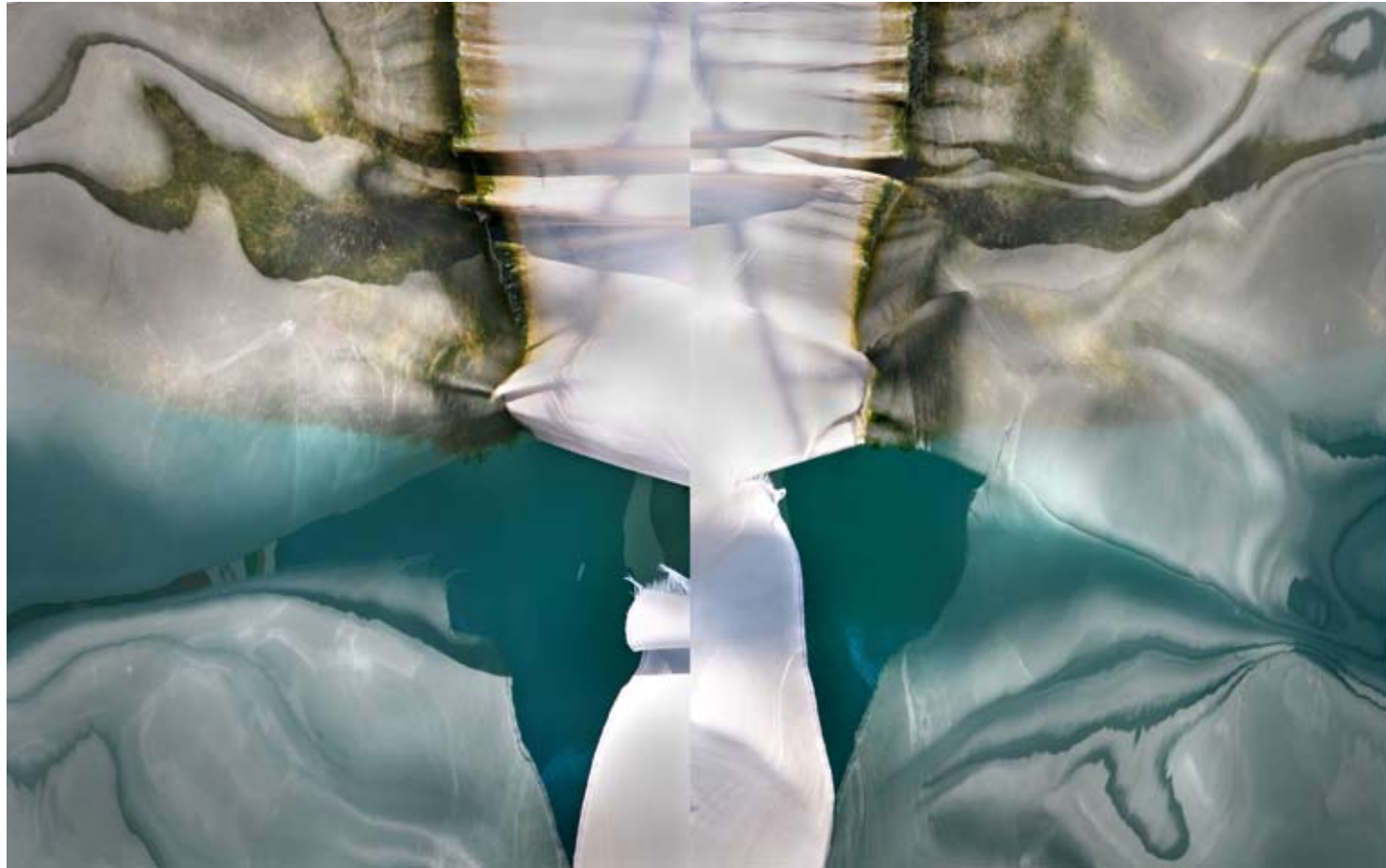
Medium: Photography montage: Wind screen during car wash and model

SHROUD FOR THE SEA SERIES – composite photography



'Shroud for the Sea I' - 2006. (US State American Embassy collection)
Size: 120 x 160 cm. Medium: Composite photography from 'Shroud for the Sea' series.

SHROUD FOR THE SEA SERIES – composite photography



'Shroud for the Sea II' - 2013. (MUZA collection, National Museum of Fine Arts Malta)
Size: 95 x 139 cm. Medium: Composite photography

SHROUD FOR THE SEA SERIES – composite photography



'Caught a rainbow in my net' - 2006. (US State, American Embassy collection)
Size: 95 x 135 cm. Medium: Composite photography



'99%' - 2007. (artist-in-residency programme at Gozo Contemporary, during which the artist was inspired by cactus groves and made a comment about the mediocre urbanization and introvert architecture of today).
Size: variable. Medium: Site specific installation - Cactus leaves, spray paint.

'IN THE LOOP': Contemporary Video from the EU — video portrait



Patrick j Fenech (Malta)



'MY FRIENDS CALL ME ADO' - Still from video (2009) - Artist: Patrick J Fenech, (Malta).

Video stills



'MY FRIENDS CALL ME ADO' - Still from video (2009) - Artist: Patrick J Fenech, (Malta).



'MY FRIENDS CALL ME ADO' - Still from video (2009) - Artist: Patrick J Fenech, (Malta).



'MY FRIENDS CALL ME ADO' - Still from video (2009) - Artist: Patrick J Fenech, (Malta).

'*My friends call me ADO*' - stills from video 4:46 min., Smithsonian National Portrait Gallery, Washington DC, 2009.
Medium: Video 4:46 min in loop.

'MY FRIENDS CALL ME ADO' – video portrait



'In the loop' stills from video - Smithsonian National Portrait Gallery, Washington DC, 2009.



'Stop that noise' – installation
'Blitz' contemporary art show at the Birgu
War Shelters on the occasion of 60th
anniversary of World War II.

'Stop that noise', 2005
(MUZA National Fine Arts Museum, collection)
Size: 96 x 91 cm. Medium: Duratrans print rubbed
with water.



'BLITZ' - WWII Shelters, Birgu, Malta - 3,450 air raids/ears. Site specific installation. 2005.



'Blue Sand, I & II'

Size: 110 cm x 85 cm

From the series 'Retracing Traces' solo
exhibition at Spazju Kreattiv, 2012

DISRUPTION & THE ECOLOGICAL CONUNDRUM – installation, 2018, Spazju Kreattiv, Valletta
2019, Ostrale Biennale, Dresden
2020, Rijeka Capital of Culture



Photographic print size: 81 x 136 cm, table size: 180 x 90 cm x 70 cm, chair, dinner plates, cutlery and underwater camera housing.

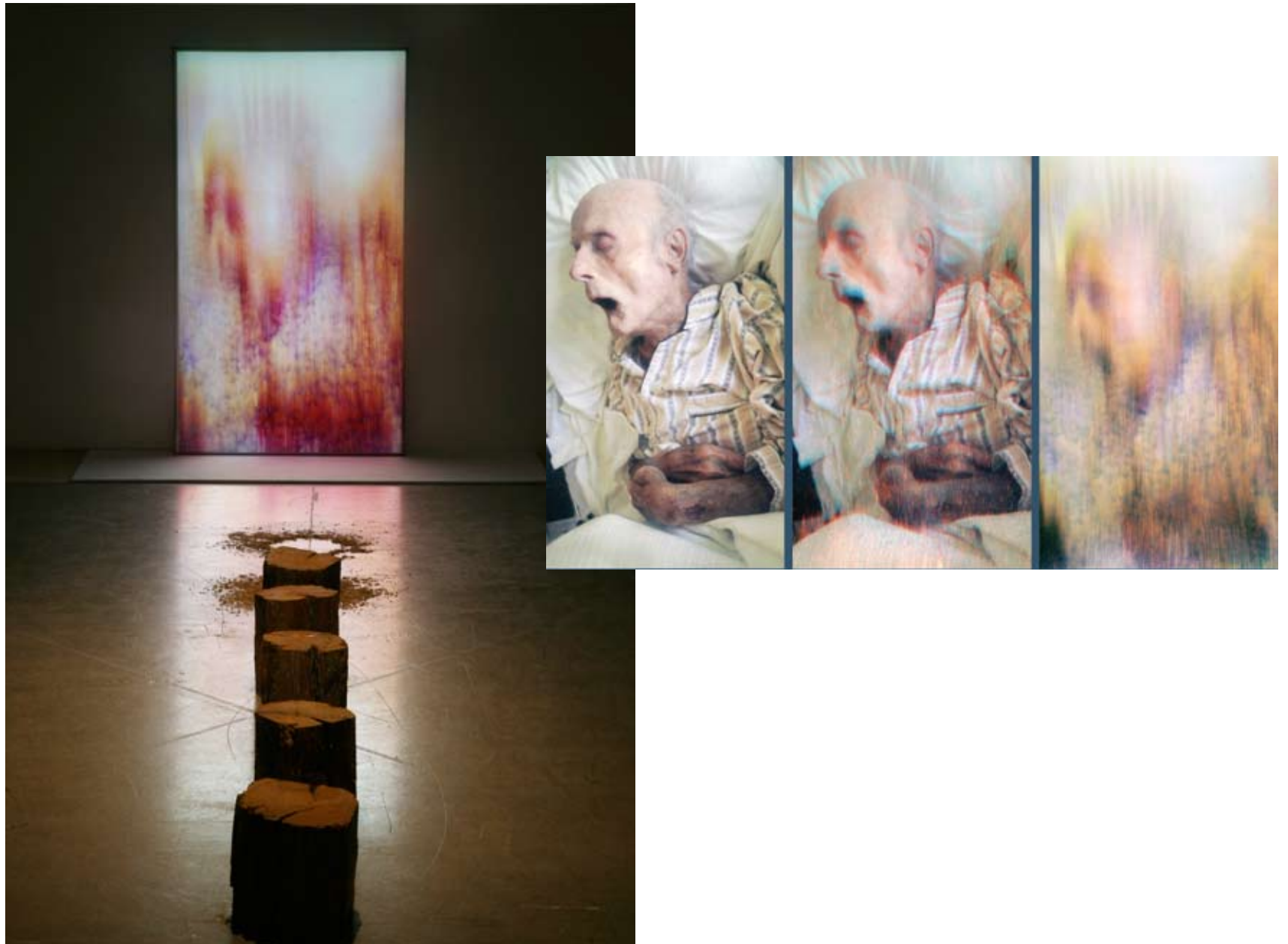
DISRUPTION & THE ECOLOGICAL CONUNDRUM – installation (detail)



'DIS_' solo exhibition, Spazju Kreattiv, Valletta, 2018.

Ostrale Biennale, Dresden, 2019.

DISRUPTION & THE FAMILY TREE – video installation, 2018



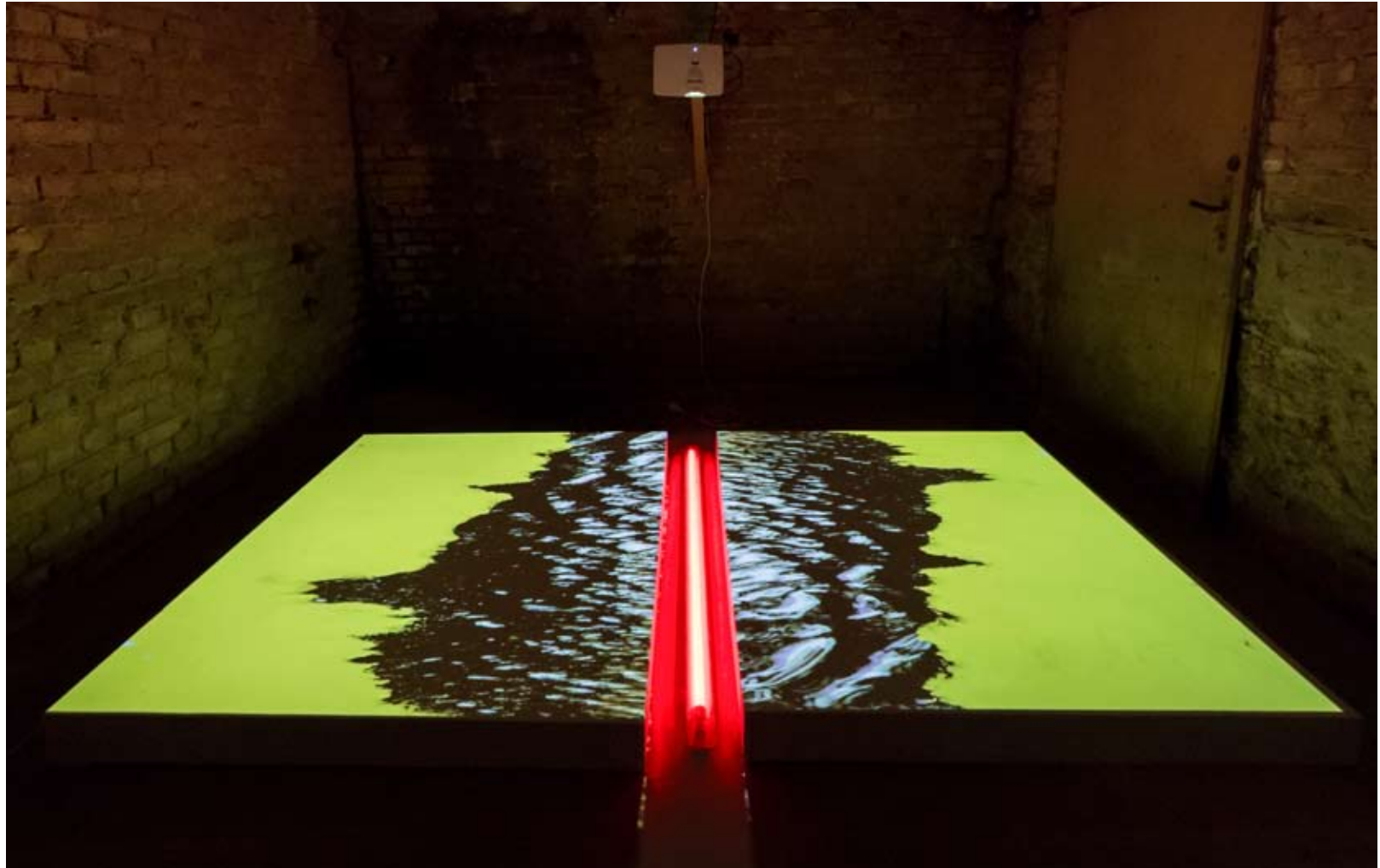
'Dis_' solo exhibition - video in loop 5:09 min, tree trunks, saw dust. @ Spazju Kreattiv, Valletta, 2018

DISRUPTION & THE FAMILY TREE – video installation (detail)



'Chaos in Life, Harmony in Death' - negative print from video, 2018

'LAST WORD FROM PARADISE' – video & light installation. 2018, Spazju Kreattiv, Valletta
2019, Ostrale Biennale, Dresden
2022, Kunstmuseum, Wolfsburg



Video projection 45 sec in loop, platform and red fluorescent neon tube, 2019 (Photo: Peter Ficher©)

LAST WORD FROM PARADISE – video installation



'Macht! Licht!' - Kunstmuseum Wolfsburg, 2022, size 15 x 290 x 159 cm. (Photo: Kruszewski ©)

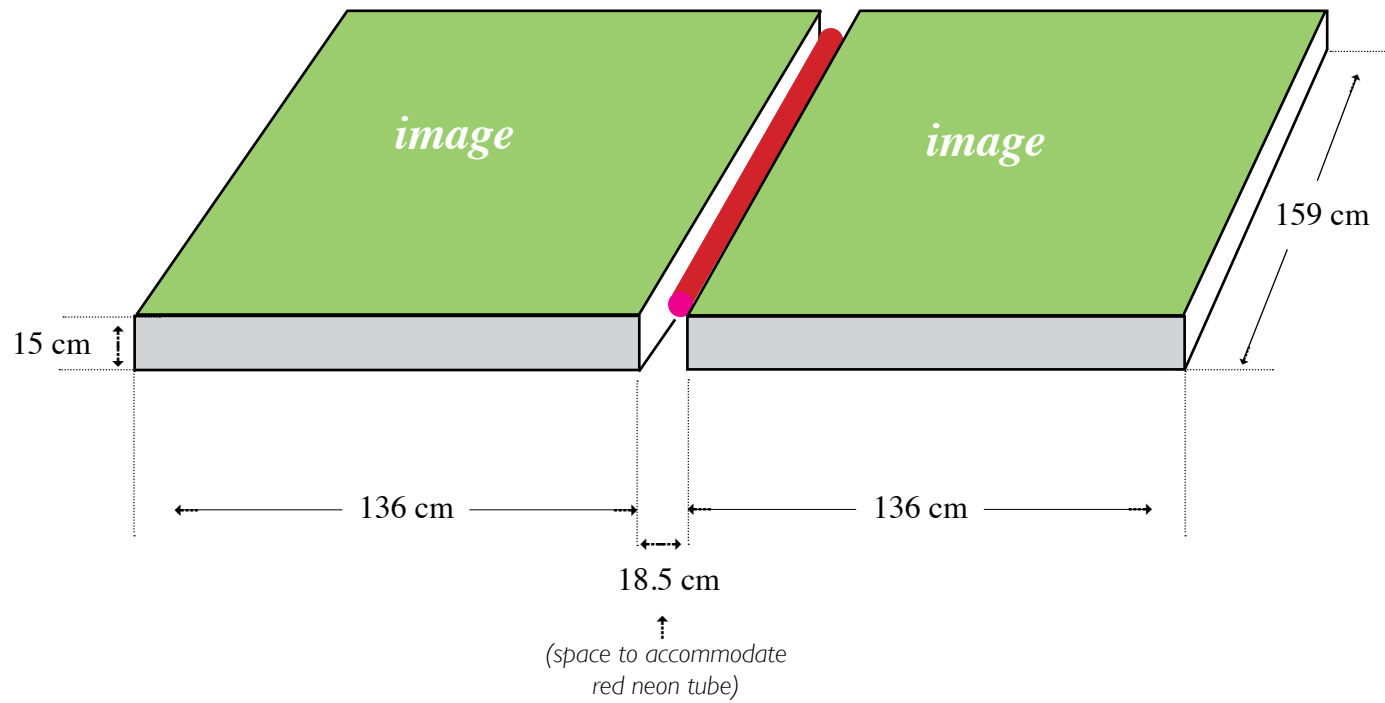
LAST WORD FROM PARADISE - Plan

Video projection 45 sec in loop, platform and red fluorescent neon tube,.

Materials: Two raised platforms painted matt white made from gypsum sheets.

One red neon tube. One overhead projector. No sound.

Size: 15 x 290 x 159 cm



FOUND OBJECTS/ASSEMBLAGE



'Resurrection' - 2006, size 28 x 23 x 12 cm.

Recycled washing liquid container, yellow and white paint, roller and sardine tin.



'Star Gazer' - 2006,
size : 80 x 24 x 15 cm.
Refugee boat detritus
Artist collection



'Death Mask on a balancing act' - 2006. (25 yrs -25 artists
Middle Sea insurance exhibition)
Size: 260 x 180 cm. Medium: assemblage: Tuna tail, fibreglass
cast of a luzzu, mirror, tuna tin photo and cut-out images of
plaster legs.

'Detritus replicator' - 2006. (from the exhibition *Waiting for Columbus*)
Size: 23 x 50 cm. Medium: Detritus boat wood, nails, paint



'Totem for Zeus' - 2006. (from the exhibition *Waiting for Columbus*)
Size: 180 x 10 cm. Medium: Lightning conductor, fuel cap and helm





Selection of sculptures from *The Garden of Earthly Delights* ' - DIS' solo exhibition 2018

Above - African statue, metal triangles and Maltese bull horn

Right - Frog sculpture and plaster parts of a *puttinu*

Spiral Loops - Series inspired by the four spiral stone carving
from the Megalithic Art of the Tarxien Temples, Malta..

Edition digital prints 60 cm x 60 cm



UNREALISED PROJECTS – public art



“RISERVATO!” - Gunshot riddled tea pot. Spouting water from some of the holes could make it turn into a fountain.



'Tsunami in Dock No.1' - A 'climate change' project will bring together various boat owners in the Grand Harbour area who will lend their small tender boats, which in turn will hang from the iron protrusions already present on the facade of the old ship stores in the Dock no 1, Bormla.

'NEW EYE OF OSIRIS' PROJECT – publication and solo exhibition (2007)

This projects includes a selection of works from three previous exhibitions and recent new works. The publication will include texts by professor Richard England, Dennis Vella and professor Joseph Cassar. It will be launched together with an exhibition of some of the works in the publication.



'Laid Up - II' - Photography composite made of three exposures. 2024 (private collection)



'Totem for Orange' - Photography composite made of three exposures. 2024 (private collection)

